The Basics of Drawing with Color Class  
Instructor, Lisa Trahan  

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Supply List: These items can be found at Hobby Lobby or Michaels.  
Please let us know if you need help with supplies, we’ll share.  

18” x 24” Strathmore 400 OR 300 -Series Mixed Media Paper Pad (400 series preferred) Qty. 1  
Color Wheel Qty. 1  
Small set of color chalk pastels Qty. 1  
White Chalk Pastels Qty. 2  
Compressed charcoal stick Qty. 1  
Pack of vine charcoal (Soft) Qty. 1  
Kneaded eraser Qty. 1  
STAEDTLER Mars® plastic eraser Qty. 1  
Sharpie Marker Qty. 1  
Masking Tape OR Blue Painter's Tape Qty. 1  
Graphite drawing pencils 2B and 4B Qty. 1 of each  
Pencil sharpener and Sand paper/sanding pad Qty. 1 of each  
*Optional: Apron  

Course Description:  
The objective of the class is for students to learn basic drawing techniques utilizing color, compositional skills, and introduces students to color theory. This course introduces basic principles and elements of art through drawing and application of color, and is designed to increase eye-hand coordination through observational study, such as drawing from a still life. Emphasis is placed on the fundamentals of drawing and color theory, such as shapes, line, tone/value, color, hue, texture, lighting, shadows, form/volume, composition, proportion, and perspective. The goal of the class is for students to be able to have a better understanding of color and the optical effects that color have with one another as well as to demonstrate various methods and their application to give an illusion of three-dimensional form and space on a two-dimensional surface.