**Drawing Class: Exploration of Landscapes in Pastels**
Instructor, Lisa Trahan

Achilles Print Studio | Fine Art School
912 Coolidge, Lafayette, LA 70503
jessica@achillesprintstudio.com  |  337-534-8491

**Supply List:** These items can be found at Hobby Lobby or Michaels. For online, we suggest [www.dickblick.com](http://www.dickblick.com) or [www.jerrysartarama.com](http://www.jerrysartarama.com)

Please let us know if you need help with supplies, we'll share.

18” x 24” Cason **OR** Strathmore Mixed Media Paper Pad:   Qty. 1
9” x 12” Sketch book                                      Qty: 1
Color Wheel                                                Qty. 1
Set of color chalk pastels                                 Qty. 1
White Chalk Pastels                                        Qty. 2
Kneaded eraser                                             Qty. 1
STAEDTLER Mars® plastic eraser                            Qty. 1
Sharpie Marker                                             Qty. 1
Masking Tape **OR** Blue Painter’s Tape                    Qty. 1
Graphite drawing pencils 2B and 4B                       Qty. 1 of each
Pencil sharpener and Sand paper/sanding pad                Qty. 1 of each
*Optional: Apron

**Course Description:**

The objective of the class is for students to learn basic drawing techniques utilizing color, compositional skills, and introduces students to color theory. This course introduces basic principles and elements of art through drawing and application of color, and is designed to increase eye-hand coordination through observational study, such as drawing from a still life. Emphasis is placed on the fundamentals of drawing and color theory, such as shapes, line, tone/value, color, hue, texture, lighting, shadows, form/volume, composition, proportion, and perspective. The goal of the class is for students to be able to have a better understanding of color and the optical effects that color have with one another as well as to demonstrate various methods and their application to give an illusion of three-dimensional form and space on a two-dimensional surface.