

Mini Series: Exploring Portraiture Drawing Class
Instructor, Edward deMahy

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Supply List: These items can be found at Hobby Lobby or Michaels. For online, we suggest www.dickblick.com or www.jerrysartarama.com

Please let us know if you need help with supplies, we'll share.

18"x24" Strathmore (brand preferred) 300-Series Rough Newsprint Paper	Qty. 1
Pack/box of large vine charcoal (Should be about 5 in pack/box)	Qty. 1
Kneaded eraser	Qty. 1
STAEDTLER Mars® plastic eraser	Qty. 1
Masking Tape OR Blue Painter's Tape	Qty. 1

*Optional: Apron and a rag- a soft cloth. (for wiping your hands and for blending charcoal)

Course Description:

In this course we will explore the art of portraiture through an in-depth understanding of the fundamentals of drawing. A simple step-by-step process of simplifying the head into its basic shapes, exploring the planes of the head, understanding the basic anatomy of each of the facial features and employing the rules of lighting to create dynamic, expressive portraits.

This course gives you the knowledge required to create portraits by exploring the basic anatomy of each of the facial features, the underlying structure of the face, how light effects the form of the face, and strategies for rendering accurate facial proportions.

We will be using charcoal as the drawing medium, experience using charcoal is advised but not necessary.

I firmly believe that there is no such thing as someone who "cannot" draw. If you ever wanted to learn to draw but thought you just didn't have that talent, this is the course for you. I will help you discover and develop your own natural, personal drawing style. You will gain confidence in your ability to draw a still life using the basic principles of design. – Edward deMahy